



*The Office of Institutional Diversity and Community Engagement,
the Black Caucus, and the Arts Caucus present:*

Writing a 21st Century Soundtrack for a Revolution

**FILM SCREENING,
VISUAL ART,
&
SONGWRITING
WORKSHOP**

**Friday, January 31st 1:30-4pm
in James Chapel**

Led by:

Danny Aguilar & singer-songwriter, Kristen Leigh

Reflect on the music that inspired Dr. King and the Civil Rights Movement, and think about how to create new music that can inspire the revolutions of today's generations.

During the screening of the film *Soundtrack for a Revolution*, art supplies will be provided for the creation of visual art inspired by *The Movement* (and, given the artist's consent, this work may be displayed at various locations around our campus).

After the film, we will consider the following questions as we try to create some new songs for a revolution:

- What *is* the revolution today?
- Given today's more nuanced racism and discrimination, when we sing 'We shall overcome,' what are we asking to overcome?
- What are the issues we are fighting?
- What might the songs that address these problems sound like?
- Where should the lyrics and melodies that will inspire hope for our generation come from?

EVERY GENERATION FINDS ITS VOICE.